

ALEX DANG

Poet, Speaker

University of Oregon

Bachelor of Arts
in English

1585 E 13th Ave,
Eugene, OR 97403

Associate Director of Undergraduate Studies

Corbett Upton
(541) 346-3961

cupton@uoregon.edu

EXPERIENCE

Four-Time National Poetry Slam Competitor, 2013 - 2016

- The youngest poet to compete for the Portland Poetry Slam four consecutive times
- Semi-Finalists and ranked 16th out of 72 teams at National Poetry Slam Boston MA, 2013
- Featured at Button Poetry Showcase at NPS Oakland CA, 2014 and NPS Oakland CA, 2015
- Portland Poetry Slam 2015 representative to Individual World Poetry Slam, Washington D.C., 2015
- Only Asian-American poet to be on Portland Poetry Slam nationals team and Individual World Poetry representative
- Three time Eugene Poetry Grand Slam Champion

College Unions Poetry Slam Invitational, Austin TX, 2016

- Founded University of Oregon Slam Poetry, 2014
- Coached and competed in 2016
- Ranked 21st out of 67 at College Unions Poetry Slam Invitational, Austin TX, 2016
- Performed on Finals Stage for “Best of the Rest” showcase

PERFORMANCE

Poet's Corner, Princeton University, 2016

- Performer, Keynote Speaker
- Facilitated group conversation on oppression, marginalization, racial politics
- Taught writing workshop

ARTCore, Junction City, 2016

- Performer, Motivational Speaker
- +300 middle schoolers in attendance
- Topics included racial sensitivity, tolerance, and equity

Bookmark: A Benefit for Literary Arts, 2017

- Performer
- Wrote original poem for event
- \$347,000 raised

ITASA Midwest Conference: InVisibility, 2018

- Keynote Speaker, Workshop Presenter
- Poetry Performance Feature
- Over +1000 in attendance

Woman In The Woods: Art Matters Gala & Fundraiser, 2019

- Performer
- Sold out event
- Over \$100,000 raised

World Scholar's Cup Global Rounds, 2019

- Performer, Keynote Speaker
- Global Rounds in Beijing, Nur-Sultan, The Hague, Sydney, Manila, and Durban
- Over +1000 in attendance at each round

WORKSHOP

LiTFUSE, Tieton WA

September 22nd - 24th, 2017

“This Is Shaped Like”

- Based on “Triangulations” model by David Vasquez, Head of English Department, University of Oregon
- Expands and explores on “Triangulation” model, which is used for literary analysis
- Increases function by reframing model as a method for organizing poetry/prose
- Opens discussion for how new model can be applied to explore hard to navigate personal subjects
- Strives to teach balance between technique and content
- Challenges notions of standardized structures of writing

Literary Arts, Portland OR

September - May, 2018 - 2019

“East Verselandia Poetry Project”

- Taught weekly workshops at multiple high schools and set up bi-weekly student open mics
- Workshops varied from both performance and writing
- Basic workshops showed students the fundamentals of poetry writing and provided a safe and comfortable space for first time performers
- Advanced workshops allowed students to engage with heavier topics, peer to peer feedback and sharing, and one-on-one performance critique

ACHIEVEMENTS & PUBLICATIONS

- Featured on UpWorthy, EverydayFeminism, and Huffingtonpost
 - Part of “NBC Asian America Presents” series
 - Named one of “Oregon’s Best Emerging Poets” by Z Publishing House
 - TEDx University of Oregon Speaker and TEDx Reno Speaker
 - Published on Unbound Literary Journal, The Rising Phoenix Review, Autumn Sky Daily, Harpoon Review, and Voicemail Poems
-